

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Jose F. Torres, Interim Chancellor
REVIEWED BY: Diana Rodriguez, President, SBVC
PREPARED BY: Dina Humble, Vice President, Instruction, SBVC
DATE: January 14, 2021
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates, and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates, and degrees have been approved for addition, modification, and deletion by the Curriculum Committee of the Academic Senate and will be included in the 2021-2022 or 2022-2023 College Catalogs.

INSTITUTIONAL VALUES

II. Learning Centered Institution for Student Access, Retention, and Success.

FINANCIAL IMPLICATIONS

None.

**SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
January 14, 2021**

CONTENT REVIEW

No Changes to the College Catalog

DANCE 101A
DANCE 103A
SDEV 102
THART 147

DANCE 101B
DANCE 103B
THART 121
THART 166

DANCE 102A
DANCE 114x4
THART 132
THART 167

DANCE 102B
ESL 941
THART 136

Rationale: Content Review
Effective: Fall 2021

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: **POLIT 150**
Course Title: Introduction to Public Policy
Units: 3
Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester
Outside of Class Hours: 6 hour(s) per week
Prerequisite: None
Departmental Advisory: ENGL 101 or ENGL 101H
Catalog Description: This course is an introduction to public policy. It introduces the basic concepts and processes underlying policy analysis, including application of these concepts to economic and budgetary policy, health care policy, welfare and social security policy, education policy, and environmental and energy policy, and social and cultural policies. It covers the actors involved in the policy process such as institutions, congress, the executive branch, and groups. It also addresses the theories involved in the policy process as well as the environment in which policy is made in the United States.
Schedule Description: This course is an interdisciplinary introduction to policymaking in the United States. It introduces the basic concepts and processes underlying policy analysis and decision-making. It also includes application of these concepts to multiple policy arenas, such as economic and budgetary policy, health care policy, welfare and social security policy, education policy, and environmental and energy policy, social and cultural policy, food policy and more.
TOP Code: 2207.00
Equate: Course not offered at CHC.
Rationale: Adding Public Policy course to list of courses for the Political Science department. This course will be added to the POLIT AA-T degree.
Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

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|------------------------------|--|
| Course ID: | ELEC 621 |
| Course Title: | Blueprint Reading for Building Energy Systems |
| Hours: | 48-54 |
| Lecture: | 48-54 |
| Prerequisite: | None |
| Catalog Description: | This noncredit course is a study of basic information for reading blueprints and construction drawings. It is designed for those who must assimilate information found in working drawings and specifications. |
| Schedule Description: | This noncredit course is a study of basic information for reading blueprints and construction drawings. It is designed for those who must assimilate information found in working drawings and specifications. |
| TOP Code: | 0953.10 |
| Equate: | Course not offered at CHC. |
| Rationale: | Noncredit mirror course of Blueprint Reading For Building Energy Systems, will be included in the new noncredit certificate. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|------------------------------|---|
| Course ID: | ELEC 650 |
| Course Title: | Zero Net Energy Building Science |
| Hours: | 64-72 |
| Lecture: | 64-72 |
| Prerequisite: | None |
| Catalog Description: | Zero Net Energy (ZNE) Building Science noncredit course includes an overview of many progressive measures that improve the energy performance of buildings. Studies focus on architectural design of building, construction methodology, green HVAC systems, renewable energy systems and the terminology used in the ZNE Industry. A survey of projects, policies and programs driving ZNE performance in residential and non-residential buildings will be studied. |
| Schedule Description: | Zero Net Energy (ZNE) Building Science noncredit course includes an overview of many progressive measures that will improve the energy performance of buildings. A survey of projects, policies and programs driving ZNE performance in residential and non-residential buildings will be studied. |
| TOP Code: | 0946.10 |
| Equate: | Course not offered at CHC. |
| Rationale: | Noncredit mirror course of Blueprint Reading For Building Energy Systems, will be included in the new noncredit certificate. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|------------------------------|--|
| Course ID: | ESL 610 |
| Course Title: | Workforce Preparation for English Language Learners - Language and Customs of the American Workplace |
| Hours: | 48-54 |
| Lecture: | 48-54 |
| Prerequisite: | None |
| Catalog Description: | This noncredit course is designed to introduce English language learners to the customs and practices of the American workplace through workplace vocabulary and the development of communication skills. In addition, students will be introduced to specific workplace challenges and learn specific ways to understand and respond to directions, understand employee/employer expectations, and develop conversation skills within those contexts. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Schedule Description: | This noncredit course is designed to introduce English language learners to the customs and practices of the American workplace through workplace vocabulary and the development of communication skills. In addition, students will be introduced to specific workplace challenges and learn specific ways to understand and respond to directions, understand employee/employer expectations, and develop conversation skills within those contexts. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| TOP Code: | 4931.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | There is a need for English language development courses that support English language learners in gaining the communicative skills needed to engage and participate in the workforce. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|-------------------------------|--|
| Course ID: | ESL 611 |
| Course Title: | Workforce Preparation for English Language Learners - Applying for Employment |
| Hours: | 48-54 |
| Lecture: | 48-54 |
| Departmental Advisory: | ESL 931 |
| Catalog Description: | This noncredit course is designed to provide English language learners with the interpretive skills they will need to seek out and apply for employment. Students will learn to how to interpret language posted on job announcements, resumes and cover letters, and the job application. In addition, students will strengthen oral communication skills needed for the job interview. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Schedule Description: | This noncredit course is designed to provide English language learners with the interpretive skills they will need to seek out and apply for employment. Students will learn to how to interpret language posted on job announcements, resumes and cover letters, and the job application. In addition, students will strengthen oral communication skills needed for the job interview. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| TOP Code: | 4931.00 |
| Equate: | Course not offered at CHC. |

Rationale: There is a need for English language development courses that support English language learners in gaining the communicative skills needed to engage and participate in the workforce.

Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: ESL 612

Course Title: Workforce Language Preparation for Entry Level Positions in the Food Service Industry

Hours: 48-54

Lecture: 48-54

Departmental Advisory: ESL 931

Catalog Description: This noncredit course is designed to help English language learners to gain the English language skills that they will use in entry level positions in the food service industry. Students will learn how to communicate in speaking, and they will learn skills to improve their listening comprehension, reading abilities, and basic writing skills for the food service workplace. Students will also become familiar with the American customs and professional expectations, types of language, and expressions to be able to converse with others in a variety of situations in the food service industry. This course is taught through total English immersion while acknowledging students' cultural experiences.

Schedule Description: This noncredit course is designed to help English language learners to gain the English language skills that they will use in entry level positions in the food service industry. Students will learn how to communicate in speaking, and they will learn skills to improve their listening comprehension, reading abilities, and basic writing skills for the food service workplace. Students will also become familiar with the American customs and professional expectations, types of language, and expressions to be able to converse with others in a variety of situations in the food service industry. This course is taught through total English immersion while acknowledging students' cultural experiences.

TOP Code: 4931.00

Equate: Course not offered at CHC.

Rationale: There is a need for English language development courses that support English language learners in gaining the communicative skills needed to engage and participate in the workforce.

Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: ESL 613

Course Title: Workforce Language Preparation for Entry Level Positions in the Retail Industry

Hours: 48-54

Lecture: 48-54

Departmental Advisory: ESL 931

Catalog Description: This noncredit course is designed to help English language learners to gain the English language skills that they will use in entry level positions in the retail industry. Students will learn how to communicate in speaking, and they will learn skills to improve their listening comprehension, reading abilities, and basic writing skills for the retail workplace. Students will also become familiar with the American customs and professional expectations, types of language, and expressions to be able to converse with others in a variety of situations in the

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| Schedule Description: | retail industry. This course is taught through total English immersion while acknowledging students' cultural experiences. This noncredit course is designed to help English language learners to gain the English language skills that they will use in entry level positions in the retail industry. Students will learn how to communicate in speaking, and they will learn skills to improve their listening comprehension, reading abilities, and basic writing skills for the retail workplace. Students will also become familiar with the American customs and professional expectations, types of language, and expressions to be able to converse with others in a variety of situations in the retail industry. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| TOP Code: | 4931.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | There is a need for English language development courses that support English language learners in gaining the communicative skills needed to engage and participate in the workforce. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|--|
| Course ID: | SDEV 103H |
| Course Title: | Career Exploration and Life Planning - Honors |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Prerequisite: | ENGL 101 or ENGL 101H or |
| Corequisite: | ENGL 101 or ENGL 101H |
| Catalog Description: | This course is an in-depth study in career and life planning designed for students seeking direction in setting life, academic and career goals. A holistic perspective will be used to highlight the person-environment dynamics crucial to well-rounded preparation for a fulfilling career and life-span developmental achievements. Topics will include comprehensive career research, extensive reading , major choices, interviewing skills, cover letter and resume writing. This course is intended for students in the Honors Program but is open to all students who desire more challenging work. |
| Schedule Description: | This course is an in-depth study in career and life planning designed for students seeking direction in setting life, academic and career goals. A holistic perspective will be used to highlight the person-environment dynamics crucial to well-rounded preparation for a fulfilling career and life-span developmental achievements. Topics will include comprehensive career research, extensive reading , major choices, interviewing skills, cover letter and resume writing. This course is intended for students in the Honors Program but is open to all students who desire more challenging work. |
| TOP Code: | 4930.13 |
| Equate: | Course not offered at CHC. |
| Rationale: | New honors course to increase offerings for Honors Program students. |
| Effective: | Fall 2022 |

COURSE MODIFICATIONS

Changes to the 2022-2023 College Catalog

| COURSE ID | COURSE TITLE |
|-----------|----------------------------|
| CHIN 101 | COLLEGE MANDARIN CHINESE I |

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|------------------------------|---|
| Catalog Description: | In this course students develop four major linguistic skills: listening comprehension, speaking, reading, and writing in Mandarin Chinese at the beginning level. The course includes the study of essentials of pronunciation, vocabulary, and grammatical patterns along with an introduction to the Chinese history, culture, and the geography of the Chinese speaking world. |
| Schedule Description: | In this course students develop four major linguistic skills: listening comprehension, speaking, reading, and writing in Mandarin Chinese at the beginning level. The course includes the study of essentials of pronunciation, vocabulary, and grammatical patterns along with an introduction to the Chinese history, culture, and the geography of the Chinese speaking world. |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating to align with IGETC guidelines. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|-----------------------------|
| CHIN 102 | COLLEGE MANDARIN CHINESE II |

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|------------------------------|---|
| Catalog Description: | In this course students will continue to develop four major linguistic skills: listening comprehension, speaking, reading, and writing in Mandarin Chinese at the beginning/intermediate level. The course includes the study of essentials of pronunciation, vocabulary and grammatical patterns and expands upon the history, culture, and the geography of the Chinese speaking world. |
| Schedule Description: | In this course students will continue to develop four major linguistic skills: listening comprehension, speaking, reading, and writing in Mandarin Chinese at the beginning/intermediate level. The course includes the study of essentials of pronunciation, vocabulary and grammatical patterns and expands upon the history, culture, and the geography of the Chinese speaking world. |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating to align with IGETC guidelines. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--------------------------------|
| DANCE 200 | DANCE HISTORY AND APPRECIATION |

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|------------------------------|--|
| Course ID: | DANCE 100 |
| Prerequisite: | None |
| Catalog Description: | This course is a comprehensive survey of dance from ancient times to the 21st century. Emphasis is placed on historical perspectives revealing dance as an emerging art form. The course curriculum also surveys the roles of dance in relation to religion, culture, politics, and social attitudes, as well as its relation to other art forms. (Formerly DANCE 200) |
| Schedule Description: | This course is a comprehensive survey of dance from ancient times to the 21st century. Emphasis is placed on historical perspectives revealing dance as an emerging art form. The course curriculum also surveys the roles of dance in |

relation to religion, culture, politics, and social attitudes, as well as its relation to other art forms. (Formerly DANCE 200)

Equate: DANCE 200 at CHC.

Rationale: The course is moving through content review as part of the process to prepare for the upcoming Efficacy Report. The number was changed from Dance 200 to 100, to create consistency between Music, Theatre & Dance, so that most/all "Appreciation" courses are 100. Removing prerequisite, as well.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|----------------------|
| DANCE 105A | BEGINNING JAZZ DANCE |

Departmental Advisory: None

Catalog Description: This course is an introduction to the beginning techniques of Jazz Dance with a focus on movement vocabulary, placement, centering, balance, alignment, strength, flexibility, and across the floor progressions.

Schedule Description: This course is an introduction to the beginning techniques of Jazz Dance with a focus on movement vocabulary, placement, centering, balance, alignment, strength, flexibility, and across the floor progressions.

Equate: Course not offered at CHC.

Rationale: This course is being reassessed for content review as part of the process to prepare for the upcoming Efficacy Report. Removing ENGL 015 departmental advisory.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|-----------------------------------|
| DANCE 105B | BEGINNING/INTERMEDIATE JAZZ DANCE |

Departmental Advisory: None

Catalog Description: This course is a continuation and advancement of beginning level techniques with an additional introduction of intermediate techniques. These techniques collectively enable the student to demonstrate an increased ability to execute proper placement, alignment, balance, strength, flexibility, and across the floor progressions of dance movement.

Schedule Description: This course is a continuation and advancement of beginning level techniques with an additional introduction of intermediate techniques. These techniques collectively enable the student to demonstrate an increased ability to execute proper placement, alignment, balance, strength, flexibility, and across the floor progressions of dance movement.

Equate: Course not offered at CHC.

Rationale: This course is being reassessed for content review as part of the process to prepare for the upcoming Efficacy Report. Removing ENGL 015 departmental advisory.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|-------------------------|
| DANCE 106A | INTERMEDIATE JAZZ DANCE |

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| Departmental Advisory: | None |
| Catalog Description: | This course provides a continuing study of jazz dance techniques at the intermediate level including the styles and techniques of Jack Cole, Jerome Robbins, Frank Hatchett, Bob Fosse, Katherine Dunham, and more. Focus is given to the development of the dancer's technical and expressive skills, as well as historical and theoretical understandings of jazz technique for film, television, and stage. Public performance is required for this class. |
| Schedule Description: | This course provides a continuing study of jazz dance techniques at the intermediate level including the styles and techniques of Jack Cole, Jerome Robbins, Frank Hatchett, Bob Fosse, Katherine Dunham, and more. Focus is given to the development of the dancer's technical and expressive skills, as well as historical and theoretical understandings of jazz technique for film, television, and stage. Public performance is required for this class. |
| Equate: | Course not offered at CHC. |
| Rationale: | This course is being reassessed for content review as part of the process to prepare for the upcoming Efficacy Report. Removing ENGL 015 departmental advisory. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|------------|----------------------------------|
| DANCE 106B | INTERMEDIATE/ADVANCED JAZZ DANCE |

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| Departmental Advisory: | None |
| Catalog Description: | This course provides a continuing study of jazz dance techniques at the intermediate level with an additional introduction of advanced techniques. Study of the styles and techniques of famous artists such as Debbie Allen, Gus Giordano, Michael Bennet, Mia Michaels and more are covered in this class. Contemporary and commercial jazz dance forms are also covered along with historical and theoretical understandings of jazz dance techniques related to the dancer's expressive skills. Public performance is required for this class. |
| Schedule Description: | This course provides a continuing study of jazz dance techniques at the intermediate level with an additional introduction of advanced techniques. Study of the styles and techniques of famous artists such as Debbie Allen, Gus Giordano, Michael Bennet, Mia Michaels and more are covered in this class. Contemporary and commercial jazz dance forms are also covered along with historical and theoretical understandings of jazz dance techniques related to the dancer's expressive skills. Public performance is required for this class. |
| Equate: | Course not offered at CHC. |
| Rationale: | This course is being reassessed for content review as part of the process to prepare for the upcoming Efficacy Report. Removing ENGL 015 departmental advisory. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|------------------------------------|
| ENGR 265 | ENGINEERING MECHANICS - STATISTICS |

Prerequisite: PHYSIC 202
Equate: Course not offered at CHC.
Rationale: Updating prerequisite from PHYSIC 200 to PHYSIC 202.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--|
| ESL 604 | ESL BEGINNING LEVEL 4 - ENGLISH FOR WORK AND EDUCATION |

Catalog Description: This noncredit course is designed to prepare high-beginning English language learners to use Standard English for job interviews, and in conversations at work and in educational settings. Students will begin learning aspects of composition. In addition, students will learn effective note-taking skills. This course is taught through total English immersion while acknowledging students' cultural experiences.

Schedule Description: This noncredit course is designed to prepare high-beginning English language learners to use Standard English for job interviews, and in conversations at work and in educational settings. Students will begin learning aspects of composition. In addition, students will learn effective note-taking skills. This course is taught through total English immersion while acknowledging students' cultural experiences.

Equate: Course not offered at CHC.
Rationale: The rationale for modification of the curriculum is based on societal changes that necessitate the offering of the course in formats such as via distance education. Furthermore, this course serves the purpose of providing students with a means of learning and practicing written communication skills in English which is necessary in more advanced ESL coursework as well as in mainstream classes.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|------------------------------|
| ESL 907 | BASIC CONVERSATIONAL ENGLISH |

Catalog Description: This course is designed to increase the skills of English language learners in basic conversation, listening and pronunciation of the English language. This course is taught through total English immersion while acknowledging students' cultural experiences.

Schedule Description: This course is designed to increase the skills of English language learners in basic conversation, listening and pronunciation of the English language. This course is taught through total English immersion while acknowledging students' cultural experiences.

Equate: Course not offered at CHC.
Rationale: The rationale for modification of the curriculum is based on societal changes that necessitate the offering of the course in formats such as via distance education. Furthermore, this course serves the purpose of providing students with a means of learning and practicing communication skills in English which is necessary in more advanced ESL coursework as well as in mainstream classes.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|---|
| ESL 930 | COMPOSITION BASED ESL LEVEL 1 – BEGINNING |

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| Catalog Description: | This is the first of a four-course sequence designed to give English language learners a comprehensive understanding of English composition. The focus of this course is on creating effective sentences and paragraphs, including a study of grammar, punctuation and usage. The grammatical emphasis of this course will be on simple present and past tenses. It also has some emphasis on pronunciation, listening and speaking. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Schedule Description: | This is the first of a four-course sequence designed to give English language learners a comprehensive understanding of English composition. The focus of this course is on creating effective sentences and paragraphs, including a study of grammar, punctuation and usage. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Equate: | Course not offered at CHC. |
| Rationale: | The rationale for modification of the curriculum is based on societal changes that necessitate the offering of the course in formats such as via distance education. Furthermore, this course serves the purpose of providing students with a means of learning and practicing written communication skills in English which is necessary in more advanced ESL coursework as well as in mainstream classes. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|---|
| ESL 931 | COMPOSITION BASED ESL LEVEL 2 – BEGINNING |

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| Catalog Description: | This is the second of a four-course sequence designed to give English language learners a comprehensive understanding of English composition. The focus of this course is on creating effective sentences and paragraphs, including a review of grammar, punctuation and usage. The grammatical emphasis of this course will be on present and past progressive tenses, and modal usage. It also has some emphasis on pronunciation, listening and speaking. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Schedule Description: | This is the second of a four-course sequence designed to give English language learners a comprehensive understanding of English composition. The focus of this course is on creating effective sentences and paragraphs, including a review of grammar, punctuation and usage. It also has some emphasis on pronunciation, listening and speaking. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Equate: | Course not offered at CHC. |
| Rationale: | The rationale for modification of the curriculum is based on societal changes that necessitate the offering of the course in formats such as via distance education. Furthermore, this course serves the purpose of providing students with a means of learning and practicing written communication skills in English which is necessary in more advanced ESL coursework as well as in mainstream classes. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--|
| ESL 940 | COMPOSITION BASED ESL LEVEL 3 - INTERMEDIATE |

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| Catalog Description: | This is the third of a four-course sequence designed to give English language learners a comprehensive understanding of English composition. The focus of this course is on creating effective sentences and paragraphs, including a review of grammar, punctuation and usage. The grammatical emphasis of this course will be on the present perfect, past perfect, and present perfect progressive tenses. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Schedule Description: | This is the third of a four-course sequence designed to give English language learners a comprehensive understanding of English composition. The focus of this course is on creating effective sentences and paragraphs, including a review of grammar, punctuation and usage. This course is taught through total English immersion while acknowledging students' cultural experiences. |
| Equate: | Course not offered at CHC. |
| Rationale: | The rationale for modification of the curriculum is based on societal changes that necessitate the offering of the course in formats such as via distance education. Furthermore, this course serves the purpose of providing students with a means of learning and practicing written communication skills in English which is necessary in more advanced ESL coursework as well as in mainstream classes. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|------------|--------------------------------|
| HUMSV 281A | SELECTED STUDIES IN ALCOH/DRUG |

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|--------------------------------|--|
| Course ID: | HUMSV 281A-Z |
| Course Title: | Selected Studies in Alcohol/Drug |
| Units: | 1-3 |
| Lecture: | 18 - 54 contact hour(s) per semester |
| Outside of Class Hours: | 36 - 108 contact hour(s) per semester |
| Catalog Description: | This experimental course explores addictions in the areas of Human Services, Alcohol/Drug Counseling, Mental Health, Human Development, and Corrections. Suggested subjects include codependency, driving under the influence, co-occurring disorders, tobacco addiction, and assessment instruments, etc. |
| Schedule Description: | This experimental course explores addictions in the areas of Human Services, Alcohol/Drug Counseling, Mental Health, Human Development, and Corrections. Suggested subjects include codependency, driving under the influence, co-occurring disorders, tobacco addiction, and assessment instruments, etc. |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating course from HUMSV 281 to HUMSV 281A-Z, as per previous curriculum approval in 2004. |
| Effective: | Fall 2021 |

| COURSE ID | COURSE TITLE |
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| LST 606 | SUPERVISED TUTORING/ACADEMIC INSTRUCTIONAL SUPPORT |

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|----------------------------------|--|
| Hours: | 0.5 - 270 |
| Laboratory: | 0.5 - 270 contact hour(s) per semester |
| Limitation on Enrollment: | Students will be assigned to this course by a counselor or instructor or for supervised tutoring and learning assistance subject to regulations under Title 5, Section 58172 & 58164(c). Enrollment in at least one other course at San Bernardino Valley College and/or Crafton Hills College. |
| Catalog Description: | Students enrolled in this noncredit class receive assistance in understanding course-specific content in various content area classes. Activities may include, but are not limited to, supervised individual or group tutorial/instructional services, computer assisted instruction and testing. Enrollment in this class is limited to students who have been recommended by an instructor or counselor on the basis of an identified learning need. |
| Schedule Description: | Students enrolled in this noncredit class receive assistance in understanding course-specific content in various content area classes. |
| Equate: | LRC 900 at CHC. |
| Rationale: | Content review. |
| Effective: | Fall 2021 |

| COURSE ID | COURSE TITLE |
|-----------|------------------|
| MUS 133 | ELEMENTARY PIANO |

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| Laboratory: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Equate: | Course not offered at CHC. |
| Rationale: | Removing lecture component and increasing laboratory hours. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--------------------|
| MUS 134 | INTERMEDIATE PIANO |

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| Laboratory: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Equate: | MUS 136 at CHC. |
| Rationale: | Removing lecture component and increasing laboratory hours. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|----------------|
| MUS 135 | ADVANCED PIANO |

| | |
|--------------------|--|
| Laboratory: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Equate: | MUS 135 at CHC. |
| Rationale: | Removing lecture component and increasing laboratory hours. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--|
| SDEV 015 | PUENTE: STRATEGIES FOR COLLEGE SUCCESS |

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|------------------------------|---|
| Corequisite: | ENGL 101 and ENGL 087 |
| Catalog Description: | This course assist students in identifying student support services in college, understand the college culture, and learn essential skills for first-generation Latinx student success. This course is paired with ENGL 101 Freshman Composition and ENGL 087 Fundamentals for College Composition. |
| Schedule Description: | This course assist students in identifying student support services in college, understand the college culture, and learn essential skills for first-generation Latinx student success. This course is paired with ENGL 101 Freshman Composition and ENGL 087 Fundamentals for College Composition. |
| Equate: | Course not offered at CHC. |
| Rationale: | Content review. Updating corequisites and course descriptions. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--------------------------------------|
| SDEV 103 | CAREER EXPLORATION AND LIFE PLANNING |

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|------------------------------|---|
| Catalog Description: | This course is an in-depth study in career and life planning designed for students seeking direction in setting life, academic and career goals. A holistic perspective will be used to highlight the person-environment dynamics crucial to well-rounded preparation for a fulfilling career and life-span developmental achievements. Topics will include comprehensive career research, major choices, interviewing skills, cover letter and resume writing. |
| Schedule Description: | This course is an in-depth study in career and life planning designed for students seeking direction in setting life, academic and career goals. A holistic perspective will be used to highlight the person-environment dynamics crucial to well-rounded preparation for a fulfilling career and life-span developmental achievements. Topics will include comprehensive career research, major choices, interviewing skills, cover letter and resume writing. |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating course descriptions, SLOs, and content review. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--------------------|
| SPAN 102 | COLLEGE SPANISH II |

| | |
|----------------------|--|
| Prerequisite: | SPAN 101 |
| Equate: | Course does not equate with SPAN 102 at CHC effective Fall 2021. |
| Rationale: | Removing SPAN 101H prerequisite. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|-----------------------------|
| SPAN 102H | COLLEGE SPANISH II - HONORS |

| | |
|----------------------|----------------------------------|
| Prerequisite: | SPAN 101 |
| Equate: | Course not offered at CHC. |
| Rationale: | Removing SPAN 101H prerequisite. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|-----------------------------|
| THART 100 | INTRODUCTION TO THE THEATRE |

Departmental Advisory: None
Equate: THART 100 at CHC.
Rationale: Removing ENGL 015 departmental advisory.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-----------------|
| THART 105 | SCRIPT ANALYSIS |

Departmental Advisory: None
Catalog Description: This course covers the principles, theories, and techniques of play script analysis for theatre production. Various scripts are analyzed representing different historical and cultural perspectives.
Schedule Description: This course covers the principles, theories, and techniques of play script analysis for theatre production. Various scripts are analyzed representing different historical and cultural perspectives.
Equate: Course not offered at CHC.
Rationale: Removing ENGL 015 departmental advisory and updating course descriptions.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|------------------------------|
| THART 110 | VOICE AND DICTION FOR ACTORS |

Departmental Advisory: None
Catalog Description: This course provides techniques of voice production for the actor. Theory and practice in developing vocal skills for performance such as relaxation, breathing, pitch, rate, articulation, volume, quality, characterization, and the use of dialects are included.
Schedule Description: This course provides techniques of voice production for the actor. Theory and practice in developing vocal skills for performance such as relaxation, breathing, pitch, rate, articulation, volume, quality, characterization, and the use of dialects are included.
Equate: THART 110 at CHC.
Rationale: Removing ENGL 015 departmental advisory and updating course descriptions.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-------------|---------------------------|
| THART 114x4 | REHEARSAL AND PERFORMANCE |

Departmental Advisory: None
Equate: THART 124x2 at CHC.
Rationale: Removing ENGL 015 departmental advisory.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-----------------------|
| THART 120 | ACTING FUNDAMENTALS I |

Departmental Advisory: None
Equate: THART 120 at CHC.
Rationale: Removing ENGL 015 departmental advisory.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|----------------------------|
| THART 131 | SOUND FOR STAGE AND SCREEN |

Departmental Advisory: None
Equate: Course not offered at CHC.
Rationale: Removing ENGL 015 departmental advisory.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--------------------------------|
| THART 139 | FUNDAMENTALS OF COSTUME DESIGN |

Departmental Advisory: None
Equate: Course not offered at CHC.
Rationale: Removing ENGL 015 departmental advisory.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-------------|---------------------------------|
| THART 160x4 | TECHNICAL THEATRE IN PRODUCTION |

Departmental Advisory: None
Equate: Course not offered at CHC.
Rationale: Removing ENGL 015 departmental advisory
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--------------|
| THART 165 | STAGE MAKEUP |

Departmental Advisory: None
Equate: Course not offered at CHC.
Rationale: Removing ENGL 015 departmental advisory
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|------------------------------------|
| WST 037 | ENVIRONMENTAL LAWS AND REGULATIONS |

Prerequisite: None
Equate: Course not offered at CHC.
Rationale: Removing prerequisites.
Effective: Fall 2022

COURSE DELETION

SPAN 101H

Rationale: Course no longer offered.
Effective: Fall 2022

COURSE CORRECTION

| COURSE ID | COURSE TITLE |
|------------|---------------------------|
| AUTORS 010 | BASIC VEHICLE RESTORATION |

Departmental Advisory: ACR 020 or ACR 022
Rationale: Updating Departmental Advisory to update AUTO 022 to ACR 022
Previous Board Approval: January 9, 2020
Effective: Fall 2021

COURSE CORRECTION

| COURSE ID | COURSE TITLE |
|------------|-----------------------------------|
| AUTOST 010 | BEGINNING STREET ROD CONSTRUCTION |

Departmental Advisory: ACR 020 or ACR 022
Rationale: Updating Departmental Advisory to update AUTO 022 to ACR 022
Previous Board Approval: January 9, 2020
Effective: Fall 2021

COURSE CORRECTION

| COURSE ID | COURSE TITLE |
|------------|---------------------------|
| CULART 161 | QUANTITY FOOD PREPARATION |

Departmental Advisory: HOSP 160
Rationale: Updating Departmental Advisory from CULART 160 to HOSP 160.
Previous Board Approval: January 9, 2020
Effective: Fall 2021

DISTANCE EDUCATION

| | | | | |
|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| BIOL 205 ¹ | BIOL 206 ¹ | BIOL 207 ¹ | CHEM 101 ¹ | CHEM 104 ¹ |
| CHEM 105 ¹ | CHIN 101 | CULART 050 ¹ | ELECT 250C | ENGL 122 ¹ |
| ENGL 123 ¹ | ENGR 100 ¹ | ENGR 265 ¹ | ESL 604 | ESL 610 |
| ESL 611 | ESL 612 | ESL 613 | ESL 907 | ESL 930 |
| ESL 931 | ESL 940 | ESL 941 | HUMSV 135 | INSPEC 016 |
| INSPEC 030 | MACH 010 | MACH 016 | MACH 018 | MACH 020 |
| MACH 021 | MACH 022 | MACH 024 | MACH 025 | MACH 026 |
| MACH 028 | MACH 029 | MACH 030 | MACH 032 | MACH 034 |
| MACH 040 | MACH 041 | MACH 042 | MACH 043 | MACH 050 |
| MACH 052 | MACH 054 | MACH 058 | MACH 061 | MACH 062 |
| MACH 070 | MACH 071 | MACH 072 | MACH 073 | MACH 074 |
| MACH 075 | MACH 076 | MACH 077 | MACH 078 | MACH 090 |
| MACH 091 | MACH 120 | MACH 123 | MACH 124 | MACH 129 |
| MACH 160 | MUS 210 | PHYSIC 101 ¹ | PHYSIC 151 ¹ | PHYSIC 152 ¹ |
| PHYSIC 202 ¹ | PHYSIC 203 ¹ | PHYSIC 204 ¹ | POLIT 110 | POLIT 110H |
| POLIT 150 | POLIT 150 | SDEV 015 | THART 100 | THART 105 |
| THART 114X4 | THART 120 | THART 121 | THART 131 | THART 132 |
| THART 136 | THART 139 | THART 147 | THART 160X4 | THART 165 |
| THART 166 | THART 167 | WELD 028 ¹ | WST 037 | |

¹ This course was approved for an Emergency DE Addendum only and can only be offered online in the event of a State of Emergency declared by the San Bernardino Community College District.

Rationale: **Distance Education Delivery**

One of the planning themes and goals of San Bernardino Valley College (SBVC) is student access. The faculty and curriculum committee have worked tirelessly these last few months to examine course delivery and make curricular adjustments to meet the necessary demand for distance education. To meet the student demand and keep courses available during this pandemic, faculty have submitted these distance education addendums for approval to be able to maintain our continuous quality instruction during this time. Some addendums noted above with an asterisk are approved in the event of an emergency only, like a pandemic. Other courses without an asterisk are approved to be offered in the online format any time. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

Effective: Spring 2021 or Fall 2021

MODIFY CERTIFICATE

AIRFRAME MAINTENANCE TECHNICIAN CERTIFICATE

This certificate is designed to prepare students to qualify for the Airframe Certificate issued by the Federal Aviation Administration (FAA), which enables the holder to perform 100 hours and annual inspections on aircraft ranging from small aircraft used in general aviation to jets utilized by commercial airlines. The written examinations are administered by the FAA at computer testing centers.

| REQUIRED COURSES: | | Units |
|----------------------------|--|--------------|
| AERO 050 | General/Calculations and Basic Electricity Airframe and Powerplant Technologies | 5 |
| AERO 050L | General Laboratory/Calculations and Basic Electricity Airframe and Powerplant Technologies | 2 |
| AERO 051 | General/Materials and Servicing Airframe and Powerplant Technologies | 5 |
| AERO 051L | General Laboratory/Materials and Servicing Airframe and Powerplant Technologies | 2 |
| AERO 052 | Airframe Maintenance - Structures | 6 |
| AERO 052L | Airframe Maintenance Laboratory - Structures | 5 |
| AERO 053 | Airframe Maintenance - Systems and Components | 6 |
| AERO 053L | Airframe Maintenance Laboratory - Systems and Components | 5 |
| RECOMMENDED COURSE: | | Units |
| AERO 015 | Nano Composite Technology | 2 |
| Total Units | | 36 |

This is a Gainful Employment Program

Rationale: Updating description and PLOs.
Effective: Fall 2021

MODIFY CERTIFICATE

AVIATION MAINTENANCE TECHNICIAN CERTIFICATE

This certificate is designed to prepare students to qualify for the airframe and powerplant certificates issued by the Federal Aviation Administration (FAA), after passing the FAA testing students are able to work on airliners as well as general aviation. The written examinations are administered by the FAA at computer testing centers.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| AERO 050 | General/Calculations and Basic Electricity Airframe and Powerplant Technologies | 5 |
| AERO 050L | General Laboratory/Calculations and Basic Electricity Airframe and Powerplant Technologies | 2 |
| AERO 051 | General/Materials and Servicing Airframe and Powerplant Technologies | 5 |
| AERO 051L | General Laboratory/Materials and Servicing Airframe and Powerplant Technologies | 2 |
| AERO 052 | Airframe Maintenance - Structures | 6 |
| AERO 052L | Airframe Maintenance Laboratory - Structures | 5 |
| AERO 053 | Airframe Maintenance - Systems and Components | 6 |
| AERO 053L | Airframe Maintenance Laboratory - Systems and Components | 5 |
| AERO 054 | Powerplant Maintenance - Reciprocating Engine Overhaul | 6 |
| AERO 054L | Powerplant Maintenance Laboratory - Reciprocating Engine Overhaul | 5 |
| AERO 055 | Powerplant Maintenance - Accessory Overhaul | 6 |
| AERO 055L | Powerplant Maintenance Laboratory - Accessory Overhaul | 5 |
| Total Units | | 58 |

This is a Gainful Employment Program

Rationale: Updating description and PLOs.
Effective: Fall 2021

DEGREE MODIFICATION

ADMINISTRATION OF JUSTICE ASSOCIATE OF SCIENCE TRANSFER DEGREE

Administration of Justice is the study of the causes, consequences, and control of crime. The program leading to the Associate in Science in Administration of Justice for Transfer (AS-T) is designed to acquaint pre-service and in-service students with the principles and practices of criminal justice systems in America. The goal of this program is to familiarize students with a foundation in the Criminal Justice sub-systems: Law Enforcement, Correctional Science, Criminology, Forensics, Investigations, and the Judicial /Court's role. The program is both academic and professional in that it is an interdisciplinary attempt to relate intellectual issues and practitioner perspectives to the challenge of crime in a free society. Consequently, the program provides preparation for employment with a related agency and /or transfer to a college or university.

Students will be prepared to work in a variety of fields, including: public law enforcement agencies such as municipal police, CHP, probation officers, county deputy sheriffs, correctional officers, game wardens, state park rangers, and private security. Students completing the AS-T in Administration of Justice degree will be able to transfer to the California State University systems and be prepared to study in the following areas: Administration of Justice, Law Enforcement, Correctional Science, Social Science/Criminology, Forensics, and Pre- Law.

To earn this AS-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a four-year institution and major in Administration of Justice should consult with a counselor regarding the transfer process and lower division requirements.

Required Core Courses:

| | Units |
|---|--------------|
| ADJUS 101 Introduction to Administration of Justice | 3 |
| ADJUS 103 Concepts of Criminal Law | 3 |

List A: Select two of the following courses (6 units):

| | Units |
|---|--------------|
| ADJUS 102 Principles and Procedures of the Justice System | 3 |
| ADJUS 104 Legal Aspects of Evidence | 3 |
| ADJUS 105 Community Relations | 3 |
| ADJUS 106 Principles of Investigation | 3 |
| ADJUS 108 Juvenile Procedures | 3 |
| CORREC 101 Introduction to Corrections | 3 |

List B: Select two of the following (6 units):

| | Units |
|---|--------------|
| CIT 101 Introduction to Computer Literacy | 3 |
| ENGL 102 Intermediate Composition and Critical Thinking | 4 |

| | | |
|---|---|--------------|
| | or | |
| ENGL 102H | Intermediate Composition and Critical Thinking - Honors | 4 |
| | or | |
| PHIL 102 | Critical Thinking and Writing | 3 |
| PHIL 103 | Introduction to Logic: Argument and Evidence | 3 |
| POLIT 100 | American Politics | 3 |
| PSYCH 100 | General Psychology | 3 |
| | or | |
| PSYCH 100H | General Psychology - Honors | 3 |
| PSYCH 105 | Statistics for the Behavioral Sciences | 4 |
| | or | |
| MATH 108 | Introduction to Probability and Statistics | 4 |
| | or | |
| ECON 208 | Business and Economic Statistics | 4 |
| SOC 100 | Introduction to Sociology | 3 |
| | or | |
| SOC 100H | Introduction to Sociology - Honors | 3 |
| Major Total: | | 18-20 |
| Total Units That May Be Double Counted: | | 6 |
| General Education (CSU GE-Breadth or IGETC for CSU) Units: | | 37-39 |
| Elective (CSU Transferable) Units: | | 7-11 |
| Total Units | | 60 |

Rationale: Updating catalog description.
Effective: Fall 2021

DEGREE MODIFICATION

BUSINESS ADMINISTRATION ASSOCIATE OF SCIENCE TRANSFER DEGREE, AS-T

The Associate in Science for Transfer (AS-T) in Business Administration is designed to provide students with the common core of lower division courses required to transfer and pursue a baccalaureate degree in Business Administration. This includes business degrees with options such as accounting, finance, human resources management, international business, management, operations management, and marketing.

To earn this AS-T degree, students must complete the following Associate Degree for Transfer requirements:

- 60 semester or 90 quarter CSU-transferable units
- the California State University-General Education Breadth pattern (CSU GE-Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- a minimum of 18 semester or 27 quarter units in the major or area of emphasis as determined by the community college district
- attainment of a minimum grade point average (GPA) of 2.0
- earn a grade of C or better in all courses required for the major or area of emphasis

Students planning to transfer to a four-year institution and major in Business Administration should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED COURSES

| | Units |
|------------------------------------|--------------|
| ACCT 200 Financial Accounting | 4 |

| | | |
|-----------|---------------------------------------|---|
| ACCT 201 | Managerial Accounting | 4 |
| ECON 200 | Principles of Macroeconomics | 3 |
| | or | |
| ECON 200H | Principles of Macroeconomics - Honors | 3 |
| ECON 201 | Principles of Microeconomics | 3 |
| | or | |
| ECON 201H | Principles of Microeconomics - Honors | 3 |
| BUSAD 210 | Business Law | 3 |
| | or | |
| BUSAD 211 | The Legal Environment of Business | 3 |

| | | |
|-------------------------------------|--|--------------|
| LIST A (select one): 4 units | | Units |
| ECON 208 | Business and Economic Statistics | 4 |
| MATH 108 | Introduction to Probability and Statistics | 4 |
| MATH 141 | Business Calculus | 4 |

| | |
|---|--------------|
| CHOOSE TWO COURSES FROM LIST B OR ANY COURSE NOT USED FROM LIST A: | Units |
|---|--------------|

| | | |
|--------------------------|-----------------------------------|---|
| LIST B: 6-7 units | | |
| BUSAD 100 | Introduction to Business | 3 |
| BUSAD 127 | Business Communication | 3 |
| CIT 101 | Introduction to Computer Literacy | 3 |
| MATH 102 | College Algebra | 4 |

| | |
|--|--------------|
| Major Total: | 27-28 |
| Total Units the May be Double-Counted: | 9 |
| CSU GE-Breadth or IGETC for CSU requirements: | 37-39 |
| Elective (CSU Transferable) Units: | 0-5 |

| | |
|--------------------|-----------|
| Total Units | 60 |
|--------------------|-----------|

CSUSB requires MATH 102 for their program. ECON 200 or 200H, 201 or 201H, and ECON 208 or MATH 108 may be double counted for CSUGE or IGETC.

Rationale: Updating catalog description.
Effective: Fall 2021

DEGREE MODIFICATION

ENGLISH ASSOCIATE OF ARTS FOR TRANSFER (AA-T) DEGREE

English is the study and production of writing in English, especially literature. The elements and structures of fiction, poetry, drama and the essay are studied. The ethnic, cultural, social, economic and historical foundations of literary works are analyzed as well as their influences on the creation and reception of those works. Finally, there is a strong emphasis in writing for a variety of purposes, audiences, and effects. The study of English prepares a student for further study in Literature, Creative Writing, Journalism and other closely related fields. In addition, the skills and abilities cultivated by the study of English are excellent preparation for any field which requires wide literacy and solid writing ability, including teaching/education, advertising, law, public relations, and work in the media.

Students planning to transfer to a four-year institution and major in English (or associated disciplines such as Comparative Literature, Journalism or Creative Writing) should consult with a counselor regarding the transfer process and lower division requirements because additional courses may be required at some institutions or they may require you to take specific courses. In addition, the department recommends that students take at least 2 semesters of a foreign language as many 4-year institutions have foreign language requirements for their BA in English.

Completion of CSU GE-Breadth or IGETC for CSU is required in addition to the major requirements listed below.

To earn this AA-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education Breadth requirements (CSU GE), which requires a minimum of 39 units. Completing courses prior to transfer that satisfy the U.S. History, Constitution and American Ideals requirement as part of CSU GE is highly recommended.

Students planning to transfer to a four-year institution and major in English should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES (7 units required)

| | | |
|-----------|---|---|
| ENGL 102 | Intermediate Composition and Critical Thinking | 4 |
| | or | |
| ENGL 102H | Intermediate Composition and Critical Thinking - Honors | 4 |
| ENGL 151* | Freshman Composition and Literature | 3 |
| | or | |
| ENGL 151H | Freshman Composition and Literature-Honors | 3 |

LIST A Choose 2 courses (minimum 6 units)

Note that the 270/271 sequence is required by CSU San Bernardino for those transferring as English majors.

| | | |
|-----------|--|---|
| ENGL 260 | American Literature to Mid 19th Century | 3 |
| ENGL 261 | American Literature from 1865 to Present | 3 |
| ENGL 270 | English Literature: Middle Ages to 18th Century | 3 |
| | or | |
| ENGL 270H | English Literature: Middle Ages to 18th Century-Honors | 3 |

| | | |
|------------|--|---|
| ENGL 271 | English Literature: 18th Century to Present | 3 |
| or | | |
| ENGL 271H | English Literature: 18th Century to Present-Honors | 3 |
| ENGL 280** | World Literature: To 17th Century | 3 |
| ENGL 281** | World Literature: 17th Century to Present | 3 |

LIST B: Choose one course (minimum 3 units)

Any courses from List A not used above, or the following course:

| | | |
|----------|-----------------------------|---|
| ENGL 163 | Chicano Literature | 3 |
| ENGL 165 | African-American Literature | 3 |
| ENGL 232 | Creative Writing | 3 |

LIST C: Choose one course (minimum 3 units)

Any courses from Lists A or B not used above, or one of the following courses:

| | | |
|------------|--|---|
| ANTHRO 125 | Language and Culture | 3 |
| ENGL 122 | Journalism Production: Introduction | 3 |
| ENGL 123 | Journalism Production: Intermediate | 3 |
| ENGL 125 | Literary Magazine Production | 3 |
| ENGL 140 | Exploring the World of Science Fiction | 3 |
| ENGL 141 | Mystery and Detective Fiction | 3 |
| ENGL 153 | Literature and Film | 3 |
| ENGL 155 | Children's Literature | 3 |
| ENGL 161 | Women Writers | 3 |
| ENGL 175 | The Literature and Religion of the Bible | 3 |

or

| | | |
|-----------|--|---|
| RELIG 175 | The Literature and Religion of the Bible | 3 |
| ENGL 275 | Shakespeare | 3 |

Total Units for the Major: **19**

Total Units that may be Double-Counted: **6-9**

General Education (CSU-GE or IGETC) Units: **37-39**

Elective (CSU Transferable) Units: **8-13**

Total Units **60**

Rationale: Updating catalog description.
Effective: Fall 2021

DEGREE MODIFICATION

MUSIC ASSOCIATE OF ARTS DEGREE

To graduate with a specialization in Music, students must complete the following required courses plus the general breadth requirements for the Associate Degree (total = 60 units).

| Required Theory Courses: (16 Units) | | Units |
|--|-----------------------------------|--------------|
| MUS 101 | Music Theory I: Fundamentals | 3 |
| MUS 101L | Musicianship I | 1 |
| MUS 102 | Music Theory II: Scales and Modes | 3 |
| MUS 102L | Musicianship II | 1 |
| MUS 201 | Music Theory III: Basic Harmony | 3 |
| MUS 201L | Musicianship III | 1 |
| MUS 202 | Music Theory IV: Harmony | 3 |

| | | |
|----------|-----------------|---|
| MUS 202L | Musicianship IV | 1 |
|----------|-----------------|---|

Required Applied Courses: (4 Semesters totaling 2 units)

| | | |
|-----------|-----------------|-----|
| MUS 141X2 | Applied Music I | 0.5 |
|-----------|-----------------|-----|

and

| | | |
|-----------|------------------|-----|
| MUS 241x2 | Applied Music II | 0.5 |
|-----------|------------------|-----|

Required Ensemble Courses: (4 semesters with a minimum of 4 units selected from the following)

| | | |
|-----------|--------------|---|
| MUS 150X4 | Mixed Chorus | 1 |
|-----------|--------------|---|

| | | |
|-----------|-----------------|---|
| MUS 152X4 | Chamber Singers | 2 |
|-----------|-----------------|---|

| | | |
|-----------|-----------------|---|
| MUS 154X4 | College Singers | 2 |
|-----------|-----------------|---|

| | | |
|-----------|---------------|---|
| MUS 156X4 | Concert Choir | 2 |
|-----------|---------------|---|

| | | |
|-----------|--------------|---|
| MUS 158X4 | Gospel Choir | 1 |
|-----------|--------------|---|

| | | |
|-----------|---------------|---|
| MUS 162x4 | Wind Ensemble | 1 |
|-----------|---------------|---|

| | | |
|-----------|--------------|---|
| MUS 166x4 | Concert Band | 1 |
|-----------|--------------|---|

| | | |
|-----------|---------------------------------|---|
| MUS 170x2 | Jazz Improvisation and Theory I | 1 |
|-----------|---------------------------------|---|

| | | |
|-----------|----------------------------------|---|
| MUS 171x2 | Jazz Improvisation and Theory II | 1 |
|-----------|----------------------------------|---|

| | | |
|---------|----------------------------|---|
| MUS 180 | Instrumental Chamber Music | 1 |
|---------|----------------------------|---|

Recommended Courses:

| | | |
|---------|--------------------|---|
| MUS 100 | Music Appreciation | 3 |
|---------|--------------------|---|

| | | |
|---------|--------------------------|---|
| MUS 108 | History of Hip Hop Music | 3 |
|---------|--------------------------|---|

| | | |
|---------|--|---|
| MUS 121 | Music History and Literature-Middle Ages through Baroque | 3 |
|---------|--|---|

or

| | | |
|----------|---|---|
| MUS 121H | Music History and Literature - Middle Ages through Baroque - Honors | 3 |
|----------|---|---|

| | | |
|---------|---|---|
| MUS 122 | Music History and Literature - Classic through Contemporary | 3 |
|---------|---|---|

or

| | | |
|----------|--|---|
| MUS 122H | Music History and Literature - Classic through Contemporary - Honors | 3 |
|----------|--|---|

| | | |
|---------|--------------------|---|
| MUS 123 | Electronic Music I | 3 |
|---------|--------------------|---|

| | | |
|---------|---------------------|---|
| MUS 124 | Electronic Music II | 3 |
|---------|---------------------|---|

| | | |
|---------|------------------|---|
| MUS 133 | Elementary Piano | 1 |
|---------|------------------|---|

| | | |
|-----------|---------------------------------|---|
| MUS 170x2 | Jazz Improvisation and Theory I | 1 |
|-----------|---------------------------------|---|

| | | |
|-----------|----------------------------------|---|
| MUS 171x2 | Jazz Improvisation and Theory II | 1 |
|-----------|----------------------------------|---|

| | | |
|---------|----------------------------|---|
| MUS 180 | Instrumental Chamber Music | 1 |
|---------|----------------------------|---|

| | | |
|--------------------|--|----------------|
| Total Units | | 22 - 26 |
|--------------------|--|----------------|

Rationale: Adding MUS 170x2, MUS 171x2, and MUS 180 to list of required courses.
Effective: Fall 2021

DEGREE MODIFICATION

MUSIC ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

The Associate of Arts for Transfer (AA-T) in Music develops a well-rounded musician. Students who pursue this degree will have guaranteed admission to a California State University (CSU) campus upon successful completion of the specified program requirements. This degree provides students with transfer preparation and pre-professional training. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn a music AA-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Music should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES: (12 Units)

| | Units |
|--|--------------|
| MUS 101 Music Theory I: Fundamentals | 3 |
| MUS 101L Musicianship I | 1 |
| MUS 102 Music Theory II: Scales and Modes | 3 |
| MUS 102L Musicianship II | 1 |
| MUS 201 Music Theory III: Basic Harmony | 3 |
| MUS 201L Musicianship III | 1 |

APPLIED MUSIC: (2 Units)

| | Units |
|---------------------------------|--------------|
| MUS 141X2 Applied Music I | 0.5 |
| and | |
| MUS 241x2 Applied Music II | 0.5 |

LARGE ENSEMBLE: (Select a minimum of 4 units from the following courses. Note: a total of four semesters is required)

| | Units |
|--------------------------------|--------------|
| MUS 150X4 Mixed Chorus | 1 |
| MUS 152X4 Chamber Singers | 2 |
| MUS 153x4 Chamber Chorale | 2 |
| MUS 154X4 College Singers | 2 |
| MUS 156X4 Concert Choir | 2 |
| MUS 158X4 Gospel Choir | 1 |

| | | |
|---|--|--------------|
| MUS 162x4 | Wind Ensemble | 1 |
| MUS 166x4 | Concert Band | 1 |
| MUS 170x2 | Jazz Improvisation and Theory I | 1 |
| MUS 171x2 | Jazz Improvisation and Theory II | 1 |
| MUS 180 | Instrumental Chamber Music | 1 |
| LIST A: (3-4 Units) | | Units |
| MUS 100 | Music Appreciation | 3 |
| MUS 121 | Music History and Literature-Middle Ages through Baroque | 3 |
| | or | |
| MUS 121H | Music History and Literature - Middle Ages through Baroque - Honors | 3 |
| MUS 122 | Music History and Literature - Classic through Contemporary | 3 |
| | or | |
| MUS 122H | Music History and Literature - Classic through Contemporary - Honors | 3 |
| MUS 133 | Elementary Piano | 1 |
| MUS 134 | Intermediate Piano | 1 |
| MUS 135 | Advanced Piano | 1 |
| MUS 202 | Music Theory IV: Harmony | 3 |
| MUS 202L | Musicianship IV | 1 |
| MAJOR TOTAL: | | 21-26 |
| CSU GE-Breadth or IGETC for CSU requirements: | | 37-39 |
| Total units that may be double-counted for CUSGE or IGETC: | | 6 |
| CSU ELECTIVES (as needed to reach 60 transferable units): | | 1-8 |
| Total Units | | 60 |

Rationale: Adding MUS 180 to list of required courses.
Effective: Fall 2021

DEGREE MODIFICATION

PHILOSOPHY ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

The Associate of Arts for Transfer (AA-T) in Philosophy provides students with invaluable skills transferable to most vocations. The law states that students will have guaranteed admission to a California State University (CSU) campus upon successful completion of the specified program requirements. Whatever the vocational goal, students benefit from completing this AA-T in Philosophy. Nearly everyone is concerned with the kinds of questions and experiences studied in philosophy. This field of study is concerned with the nature of reality, truth and value, the human response to death and suffering, and those perennial human questions: Who am I? Why am I here? And where am I going. Philosophy courses require critical analysis, clarity, and understanding. These skills are achieved through careful and close reading of texts, images, and symbols as well as through descriptive and analytic writing. The AA-T in Philosophy requires the study of diverse and often competing belief systems. This is a challenging and exciting endeavor that can help us make sense of the events taking place in the world around us. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

To earn this AA-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and

- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Philosophy should consult with a counselor regarding the transfer process and lower division requirements.

| Required Courses (Select Two): 6 Units | | Units |
|---|--|--------------|
| PHIL 103 | Introduction to Logic: Argument and Evidence | 3 |
| PHIL 101 | Introduction to Philosophy | 3 |
| or | | |
| PHIL 101H | Introduction to Philosophy - Honors | 3 |
| or | | |
| PHIL 105 | Introduction to Ethics | 3 |

| LIST A: Select One (3 Units) or any course not used in required course | | Units |
|---|---|--------------|
| PHIL 102 | Critical Thinking and Writing | 3 |
| or | | |
| ENGL 102 | Intermediate Composition and Critical Thinking | 4 |
| or | | |
| ENGL 102H | Intermediate Composition and Critical Thinking - Honors | 4 |
| or | | |
| COMMST 125 | Critical Thinking Through Argumentation and Debate | 3 |
| or | | |
| READ 102 | Critical Reading as Critical Thinking | 3 |

| LIST B: Select two courses (6 units minimum) OR any course not used from List A | | Units |
|--|--|--------------|
| RELIG 101 | Introduction to World Religions | 3 |
| ENGL 175 | The Literature and Religion of the Bible | 3 |
| or | | |
| RELIG 175 | The Literature and Religion of the Bible | 3 |
| PHIL 180 | Death and Dying | 3 |
| or | | |
| RELIG 180 | Death and Dying | 3 |

| LIST C: Select one course (3 units) OR any course not selected from List A or List B | | Units |
|---|--|--------------|
| PHIL 112 | Philosophy in Literature | 3 |
| RELIG 100 | Introduction to Religious Studies | 3 |
| or | | |
| RELIG 100H | Introduction to Religious Studies-Honors | 3 |
| RELIG 110 | Magic, Witchcraft, and Religion | 3 |
| or | | |
| ANTHRO 110 | Magic, Witchcraft, and Religion | 3 |
| RELIG 135 | Religion in America | 3 |
| RELIG 150 | Introduction to Mythology | 3 |
| RELIG 176 | Jesus and His Interpreters | 3 |

| | |
|---|--------------|
| MAJOR TOTAL: | 18-19 |
| Total units that may be double-counted: | 9-12 |
| CSU GE-Breadth or IGETC for CSU requirements: | 37-39 |
| CSU electives (as needed to reach 60 transferrable units): | 11-17 |
| Total Units | 60 |

Rationale: Updating catalog description and aligning courses to TMC Template.
Effective: Fall 2021

DEGREE MODIFICATION

POLITICAL SCIENCE ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

Political Science is the academic discipline that investigates the institutions and processes by which human societies are ruled. Political scientists use the techniques of empirical research and historical analysis, along with normative consideration of the ends of political action, to explore the outcomes of various governmental arrangements and alternatives. The study of political science will prepare students for careers in law, politics, governmental service, social science teaching, and journalism, as well as for active participation in the political system of the United States.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn a Political Science AA-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a four-year institution and major in political science should consult with a counselor regarding the transfer process and lower division requirements.

| | | |
|--|---|--------------|
| REQUIRED CORE COURSES (3 units): | | Units |
| POLIT 100 | American Politics | 3 |
| LIST A: Select 3 courses from the following (9-10 units): | | Units |
| POLIT 141 | Introduction to World Politics | 3 |
| or | | |
| POLIT 141H | Introduction to World Politics - Honors | 3 |
| POLIT 110 | Introduction to Political Theory | 3 |
| or | | |
| POLIT 110H | Introduction to Political Theory Honors | 3 |
| POLIT 140 | Introduction to Comparative Politics | 3 |
| ECON 208 | Business and Economic Statistics | 4 |
| or | | |

| | | |
|--|---|--------------|
| MATH 108 | Introduction to Probability and Statistics | 4 |
| | or | |
| PSYCH 105 | Statistics for the Behavioral Sciences | 4 |
| LIST B: Select 2 courses from the following (6 units): | | Units |
| ANTHRO 102 | Cultural Anthropology | 3 |
| | or | |
| ANTHRO 102H | Cultural Anthropology - Honors | 3 |
| COMMST 135 | Mass Media and Society | 3 |
| ECON 100 | Introduction to Economics | 3 |
| ECON 200 | Principles of Macroeconomics | 3 |
| | or | |
| ECON 200H | Principles of Macroeconomics - Honors | 3 |
| ECON 201 | Principles of Microeconomics | 3 |
| | or | |
| ECON 201H | Principles of Microeconomics - Honors | 3 |
| HIST 100 | United States History to 1877 | 3 |
| | or | |
| HIST 100H | United States History to 1877 - Honors | 3 |
| HIST 101 | United States History: 1865 to Present | 3 |
| | or | |
| HIST 101H | United States History: 1865 to Present - Honors | 3 |
| HIST 137 | Racial and Ethnic Groups in United States History | 3 |
| HIST 150 | Introduction to Latin American History | 3 |
| HIST 170 | World History to 1500 | 3 |
| HIST 171 | World History Since 1500 | 3 |
| POLIT 138 | Service Learning: Student Leadership | 3 |
| | or | |
| POLIT 138H | Service Learning: Student Leadership - Honors | 3 |
| POLIT 139 | Service Learning: Community Leadership | 3 |
| | or | |
| POLIT 139H | Service Learning: Community Leadership - Honors | 3 |
| POLIT 150 | Introduction to Public Policy | 3 |
| PSYCH 100 | General Psychology | 3 |
| | or | |
| PSYCH 100H | General Psychology - Honors | 3 |
| RELIG 135 | Religion in America | 3 |
| SOC 100 | Introduction to Sociology | 3 |
| | or | |
| SOC 100H | Introduction to Sociology - Honors | 3 |
| MAJOR TOTAL: | | 18-19 |
| Total Units that may be double-counted: | | 12 |
| CSU GE-Breadth or IGETC for CSU requirements: | | 37-39 |
| CSU electives (as needed to reach 60 transferable units): | | 14-17 |
| Total Units | | 60 |

Rationale: Adding POLIT 150 to List B.
Effective: Fall 2022

DEGREE MODIFICATION

SPANISH ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

The Associate in Arts-Transfer (AA-T) degree in Spanish has a threefold purpose. It is designed to help students: increase proficiency in the language; understand the cultures of the Spanish-speaking world; and, meet the requirements for completion of the bachelor's degree in the CSU/UC systems. Students who complete the Spanish AA-T will have a solid foundation in reading, writing, speaking, and comprehending Spanish. Additionally, they will have developed a deeper awareness and understanding of the unique and diverse cultural milieu of Latin America and Spain. The skills acquired will help students prepare for a variety of careers in areas where a knowledge of Spanish is desirable, such as business, healthcare, journalism, education, communications, public safety, and more.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. To earn this Spanish AA-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of a least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a four-year institution and major in Spanish should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES (18 Units)

| | Units |
|--|--------------|
| SPAN 101 College Spanish I | 5 |
| SPAN 102 College Spanish II | 5 |
| or | |
| SPAN 102H College Spanish II - Honors | 5 |
| SPAN 103 College Spanish III | 4 |
| or | |
| SPAN 103H College Spanish III - Honors | 4 |
| or | |
| SPAN 157 Spanish for Heritage Speakers I | 4 |
| SPAN 104 College Spanish IV | 4 |
| or | |
| SPAN 158 Spanish for Heritage Speakers II | 4 |

Note: If a student places out of any core course(s) and is not awarded units for that course, the student will need to take additional units from List A to compensate.

LIST A: Select One (3 Units)

| | Units |
|--|--------------|
| ENGL 163 Chicano Literature | 3 |
| HIST 140 Chicano History | 3 |
| HIST 150 Introduction to Latin American History | 3 |

Major Total: **21**

| | |
|--|--------------|
| CSU GE-Breadth or IGETC for CSU Requirements: | 37-39 |
| Total units that may be double-counted for CSU-GE or IGETC: | 9 |
| CSU Electives (as needed to reach 60 transferable units): | 9-11 |
| Total Units | 60 |

Rationale: Removing SPAN 101H from list of required courses.
Effective: Fall 2022

DEGREE MODIFICATION

THEATRE ARTS ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

The Associate of Arts for Transfer (AA-T) in Theatre Arts develops a well-rounded theatre artist. This degree provides students with transfer preparation and pre-professional training. The AA-T in Theatre Arts emphasizes the hands-on, collaborative experience of theatrical production, building students' skills in performance and technical theatre. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

To earn this AA-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Theatre should consult with a counselor regarding the transfer process and lower division requirements.

| REQUIRED CORE COURSES: | | Units |
|-------------------------------|---------------------------------|--------------|
| THART 100 | Introduction to the Theatre | 3 |
| THART 120 | Acting Fundamentals I | 3 |
| THART 114x4 | Rehearsal and Performance | 4 |
| | or | |
| THART 160x4 | Technical Theatre in Production | 3 |

| LIST A: 9 UNITS (3 Courses) not used in Required Core: | | Units |
|---|---------------------------------|--------------|
| THART 105 | Script Analysis | 3 |
| THART 121 | Acting Fundamentals II | 3 |
| THART 132 | Lighting Design Fundamentals | 3 |
| THART 136 | Introduction to Theatre Design | 3 |
| THART 139 | Fundamentals of Costume Design | 3 |
| THART 165 | Stage Makeup | 3 |
| THART 114x4 | Rehearsal and Performance | 4 |
| | or | |
| THART 160x4 | Technical Theatre in Production | 3 |
| MAJOR TOTAL: | | 18-19 |

| | |
|---|--------------|
| Total units that may be double-counted: | 6 |
| General Education (CSU GE-Breadth or IGETC for CSU) Units: | 37-39 |
| Elective (CSU Transferable) Units: | 8-11 |
| Total Units | 60 |

Rationale: Updating catalog description.
Effective: Fall 2021

CERTIFICATE CORRECTION

CHILD DEVELOPMENT - MASTER TEACHER CERTIFICATE

The Master Teacher Certificate is designed to prepare students to supervise, mentor and assist other teachers and aides in a preschool or childcare and education setting. The Master Teacher Certificate requires 37 CD units which includes six specialization units and 4 units of CD Practicum/ Field Work experience with children preschool-12 years of age plus a minimum of 16 general education units. General Education units need to come from the each of the following categories and meet Valley College GE requirements: English, Social and Behavioral Sciences, Humanities and Math or Science.

This Certificate meets the course and unit requirement for the Master Teacher Permit through the California Commission on Teacher Credentialing. Please note that students must also meet the experience requirement of 350 days of 3+ hours per day within 4 years.

| Required Courses: (27 units) | | Units |
|-------------------------------------|---|--------------|
| CD 105 | Child Growth and Development | 3 |
| | or | |
| CD 105H | Child Growth and Development-Honors | 3 |
| CD 111 | Observation and Assessment in Child Development | 3 |
| CD 113 | Principles and Practices of Teaching Young Children | 3 |
| CD 114 | Introduction to Curriculum | 3 |
| CD 115 | Health, Safety and Nutrition | 3 |
| CD 126 | Child, Family, and the Community | 3 |
| CD 127 | Guidance of Children | 3 |
| CD 138 | Teaching in a Diverse Society | 3 |
| CD 270 | Adult Supervision and Mentoring in Early Care and Education | 3 |

Required Child Development Specialization Courses-
Choose 6 units from one specialization below:

Units

| Creative Curriculum Specialization: | | Units |
|--|---|--------------|
| CD 130 | Creative Music and Movement for Children | 3 |
| CD 133 | Creative Science and Math Activities for Children | 3 |
| CD 134 | Language, Listening and Literature for Children | 3 |
| CD 136 | Creative Art Experiences for Children | 3 |
| CD 137 | Play and Materials for Children | 3 |

| Guidance Specialization: | | Units |
|---------------------------------|--------------------------|--------------|
| CD 101 | Parent-Child Interaction | 3 |
| CD 127 | Guidance of Children | 3 |

| | | |
|--|--|--------------|
| Infant/Toddler Specialization: | | Units |
| CD 185 | Infant/Toddler Growth and Development | 3 |
| CD 186 | Infant and Toddler Curriculum | 3 |
| School-Age Specialization: | | Units |
| CD 060 | Understanding School-Age Children | 3 |
| CD 061 | Activities for School-Age Children | 3 |
| Special Needs Specialization: | | Units |
| CD 109 | Childhood Stress and Trauma | 3 |
| CD 244 | Children with Special Needs | 3 |
| CD 245 | Early Intervention and Inclusion | 3 |
| Experience Working With Children: | | Units |
| Choose one course (4 units) | | |
| CD 205 | Child Development Practicum / Field Experience | 4 |
| CD 210 | Infant and Toddler Practicum | 4 |
| General Education Requirements: Students must take one to two courses from each of the four general education categories below to meet requirements for the Master Teacher Permit. (16 units minimum) | | Units |
| Arts and Humanities: (3-5 units) | | Units |
| ASL 109 | American Sign Language I | 4 |
| ART 103 | Art Appreciation | 3 |
| MUS 100 | Music Appreciation | 3 |
| SPAN 101 | College Spanish I | 5 |
| SPAN 102 | College Spanish II | 5 |
| or | | |
| SPAN 102H | College Spanish II - Honors | 5 |
| THART 100 | Introduction to the Theatre | 3 |
| English Language Communication: (4 units) | | Units |
| COMMST 100 | Elements of Public Speaking | 3 |
| or | | |
| COMMST 100H | Elements of Public Speaking - Honors | 3 |
| ENGL 101 | Freshman Composition | 4 |
| or | | |
| ENGL 101H | Freshman Composition-Honors | 4 |
| Natural Science or Mathematics: (4-5 units) | | Units |
| ANTHRO 106 | Biological Anthropology | 3 |
| or | | |
| ANTHRO 106H | Biological Anthropology - Honors | 3 |
| BIOL 100 | General Biology | 4 |
| GEOG 110 | Physical Geography | 3 |
| MATH 095 | Intermediate Algebra | 4 |
| or | | |
| MATH 096 | Elementary and Intermediate Algebra | 5 |
| MATH 108 | Introduction to Probability and Statistics | 4 |

| | | | |
|--|---|--|----------------|
| | or | | |
| PSYCH 105 | Statistics for the Behavioral Sciences | | 4 |
| PSYCH 141 | Introduction to Biological Psychology | | 3 |
| Social and Behavioral Sciences: (3 units) | | | Units |
| ANTHRO 102 | Cultural Anthropology | | 3 |
| | or | | |
| ANTHRO 102H | Cultural Anthropology - Honors | | 3 |
| HIST 137 | Racial and Ethnic Groups in United States History | | 3 |
| POLIT 100 | American Politics | | 3 |
| PSYCH 100 | General Psychology | | 3 |
| | or | | |
| PSYCH 100H | General Psychology - Honors | | 3 |
| SOC 100 | Introduction to Sociology | | 3 |
| | or | | |
| SOC 100H | Introduction to Sociology - Honors | | 3 |
| SOC 130 | Family Sociology | | 3 |
| Choose one General Education Elective Course: (2-3 units) | | | Units |
| Total Units | | | 53 - 57 |

Rationale: Removing SPAN 101H from course list.
Previous Board Approval: June 11, 2020
Effective: Fall 2021

CERTIFICATE CORRECTION

CHILD DEVELOPMENT - TEACHER CERTIFICATE

The Teacher Certificate is designed for individuals working with children in a preschool or childcare setting. The certificate focuses on developing age-appropriate curriculum for the classroom and observation/assessment of children. The Teacher Certificate requires 31 CD units which includes 4 units of CD Practicum/ Field Work with young children plus 16 general education units as specified.

This Certificate meets the course and unit requirement for the Teacher Permit through the California Commission on Teacher Credentialing. Please note that students must also meet the experience requirements of 175 days of 3+ hours per day within 4 years.

| | | | |
|-------------------------------------|---|--|--------------|
| Required Courses: (21 units) | | | Units |
| CD 105 | Child Growth and Development | | 3 |
| | or | | |
| CD 105H | Child Growth and Development-Honors | | 3 |
| CD 111 | Observation and Assessment in Child Development | | 3 |
| CD 113 | Principles and Practices of Teaching Young Children | | 3 |
| CD 114 | Introduction to Curriculum | | 3 |
| CD 115 | Health, Safety and Nutrition | | 3 |
| CD 126 | Child, Family, and the Community | | 3 |
| CD 138 | Teaching in a Diverse Society | | 3 |

Choose two (2) curriculum courses from the following list: (6 units) **Units**

| | | |
|--------|---|---|
| CD 130 | Creative Music and Movement for Children | 3 |
| CD 133 | Creative Science and Math Activities for Children | 3 |
| CD 134 | Language, Listening and Literature for Children | 3 |
| CD 136 | Creative Art Experiences for Children | 3 |
| CD 137 | Play and Materials for Children | 3 |

Required CD Practicum/Field Work experience with children: (4 units) **Units**

| | | |
|--------|--|---|
| CD 205 | Child Development Practicum / Field Experience | 4 |
|--------|--|---|

Additional Recommended Courses: **Units**

| | | |
|--------|---------------------------------------|---|
| CD 109 | Childhood Stress and Trauma | 3 |
| CD 185 | Infant/Toddler Growth and Development | 3 |
| CD 244 | Children with Special Needs | 3 |

General Education Requirements: Students must take one course from each of the four general education categories below to meet requirements for the Master Teacher Permit. (16 units minimum) **Units**

Arts and Humanities: (3-5 units) **Units**

| | | |
|-----------|-----------------------------|---|
| ASL 109 | American Sign Language I | 4 |
| ART 103 | Art Appreciation | 3 |
| MUS 100 | Music Appreciation | 3 |
| SPAN 101 | College Spanish I | 5 |
| SPAN 102 | College Spanish II | 5 |
| or | | |
| SPAN 102H | College Spanish II - Honors | 5 |
| THART 100 | Introduction to the Theatre | 3 |

English Language Communication: (4 units) **Units**

| | | |
|-------------|--------------------------------------|---|
| COMMST 100 | Elements of Public Speaking | 3 |
| or | | |
| COMMST 100H | Elements of Public Speaking - Honors | 3 |
| ENGL 101 | Freshman Composition | 4 |
| or | | |
| ENGL 101H | Freshman Composition-Honors | 4 |

Natural Science or Mathematics: (4-5 units) **Units**

| | | |
|-------------|--|---|
| ANTHRO 106 | Biological Anthropology | 3 |
| or | | |
| ANTHRO 106H | Biological Anthropology - Honors | 3 |
| BIOL 100 | General Biology | 4 |
| GEOG 110 | Physical Geography | 3 |
| MATH 095 | Intermediate Algebra | 4 |
| or | | |
| MATH 096 | Elementary and Intermediate Algebra | 5 |
| MATH 108 | Introduction to Probability and Statistics | 4 |

| | | |
|-----------|--|---|
| | or | |
| PSYCH 105 | Statistics for the Behavioral Sciences | 4 |
| PSYCH 141 | Introduction to Biological Psychology | 3 |

Social and Behavioral Sciences: (3 units) Units

| | | |
|------------|-----------------------|---|
| ANTHRO 102 | Cultural Anthropology | 3 |
|------------|-----------------------|---|

or

| | | |
|-------------|--------------------------------|---|
| ANTHRO 102H | Cultural Anthropology - Honors | 3 |
|-------------|--------------------------------|---|

| | | |
|----------|---|---|
| HIST 137 | Racial and Ethnic Groups in United States History | 3 |
|----------|---|---|

| | | |
|-----------|-------------------|---|
| POLIT 100 | American Politics | 3 |
|-----------|-------------------|---|

| | | |
|-----------|--------------------|---|
| PSYCH 100 | General Psychology | 3 |
|-----------|--------------------|---|

or

| | | |
|------------|-----------------------------|---|
| PSYCH 100H | General Psychology - Honors | 3 |
|------------|-----------------------------|---|

| | | |
|---------|---------------------------|---|
| SOC 100 | Introduction to Sociology | 3 |
|---------|---------------------------|---|

or

| | | |
|----------|------------------------------------|---|
| SOC 100H | Introduction to Sociology - Honors | 3 |
|----------|------------------------------------|---|

| | | |
|---------|------------------|---|
| SOC 130 | Family Sociology | 3 |
|---------|------------------|---|

Choose one General Education Elective Course: (2-3 units) Units

| | | |
|--------------------|--|----------------|
| Total Units | | 47 - 51 |
|--------------------|--|----------------|

Rationale: Removing SPAN 101H from course list.

Previous Board Approval: June 11, 2020

Effective: Fall 2021

CERTIFICATE CORRECTION

CHILD DEVELOPMENT - SITE SUPERVISOR CERTIFICATE

The Site Supervisor Certificate is designed to prepare students with the knowledge and skills necessary to be qualified as a preschool or childcare center site supervisor.

Students completing a Site Supervisor Certificate meet the academic requirements for the CD Site Supervisor Permit. Please note that the field experience requirement for the Site Supervisor Permit requires 350 days of 3+ hours per day within four years including at least 100 days of supervising adults. With this Certificate, and CD Permit, students qualify to be Child Development Center Directors in private Title 22 Programs as long as they also have two years of teaching experience in a licensed center.

Required Courses: (30 units) Units

| | | |
|--------|------------------------------|---|
| CD 105 | Child Growth and Development | 3 |
|--------|------------------------------|---|

or

| | | |
|---------|-------------------------------------|---|
| CD 105H | Child Growth and Development-Honors | 3 |
|---------|-------------------------------------|---|

| | | |
|--------|---|---|
| CD 111 | Observation and Assessment in Child Development | 3 |
|--------|---|---|

| | | |
|--------|---|---|
| CD 113 | Principles and Practices of Teaching Young Children | 3 |
|--------|---|---|

| | | |
|--------|----------------------------|---|
| CD 114 | Introduction to Curriculum | 3 |
|--------|----------------------------|---|

| | | |
|--------|------------------------------|---|
| CD 115 | Health, Safety and Nutrition | 3 |
|--------|------------------------------|---|

| | | |
|--------|----------------------------------|---|
| CD 126 | Child, Family, and the Community | 3 |
|--------|----------------------------------|---|

| | | |
|--------|-------------------------------|---|
| CD 138 | Teaching in a Diverse Society | 3 |
|--------|-------------------------------|---|

| | | |
|--------|---|---|
| CD 270 | Adult Supervision and Mentoring in Early Care and Education | 3 |
|--------|---|---|

| | | |
|--------|---|---|
| CD 271 | Administration I: Programs in Early Childhood Education | 3 |
|--------|---|---|

| | | |
|--------|--|---|
| CD 272 | Administration II: Personnel and Leadership in Early Childhood Education | 3 |
|--------|--|---|

| | |
|--|--------------|
| Choose two (2) courses from the following list: (6 units) | Units |
|--|--------------|

| | | |
|--------|---|---|
| CD 130 | Creative Music and Movement for Children | 3 |
| CD 133 | Creative Science and Math Activities for Children | 3 |
| CD 134 | Language, Listening and Literature for Children | 3 |
| CD 136 | Creative Art Experiences for Children | 3 |

| | |
|---|--------------|
| Choose one (1) course from the following list: (3 units) | Units |
|---|--------------|

| | | |
|--------|---------------------------------------|---|
| CD 060 | Understanding School-Age Children | 3 |
| CD 061 | Activities for School-Age Children | 3 |
| CD 100 | Introduction to Child Development | 3 |
| CD 109 | Childhood Stress and Trauma | 3 |
| CD 127 | Guidance of Children | 3 |
| CD 185 | Infant/Toddler Growth and Development | 3 |
| CD 186 | Infant and Toddler Curriculum | 3 |
| CD 244 | Children with Special Needs | 3 |

| | |
|--|--------------|
| Experience working with children - Choose one (1) course from the following list: (4 units) | Units |
|--|--------------|

| | | |
|--------|--|---|
| CD 205 | Child Development Practicum / Field Experience | 4 |
| CD 210 | Infant and Toddler Practicum | 4 |

| | |
|---|--------------|
| General Education Requirements: Students must take one course in each of the four general education categories below to meet requirements for the Site Supervisor Permit. (16 units minimum) | Units |
|---|--------------|

| | |
|---|--------------|
| Arts and Humanities: (3-5 units) | Units |
|---|--------------|

| | | |
|-----------|-----------------------------|---|
| ASL 109 | American Sign Language I | 4 |
| ART 103 | Art Appreciation | 3 |
| MUS 100 | Music Appreciation | 3 |
| SPAN 101 | College Spanish I | 5 |
| SPAN 102 | College Spanish II | 5 |
| or | | |
| SPAN 102H | College Spanish II - Honors | 5 |
| THART 100 | Introduction to the Theatre | 3 |

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|--|--------------|
| English Language Communication: (4 units) | Units |
|--|--------------|

| | | |
|-------------|--------------------------------------|---|
| ENGL 101 | Freshman Composition | 4 |
| or | | |
| ENGL 101H | Freshman Composition-Honors | 4 |
| COMMST 100 | Elements of Public Speaking | 3 |
| or | | |
| COMMST 100H | Elements of Public Speaking - Honors | 3 |

| | |
|--|--------------|
| Natural Science or Mathematics: (4-5 units) | Units |
|--|--------------|

| | | |
|------------|-------------------------|---|
| ANTHRO 106 | Biological Anthropology | 3 |
| or | | |

| | | |
|-------------|--|---|
| ANTHRO 106H | Biological Anthropology - Honors | 3 |
| BIOL 100 | General Biology | 4 |
| GEOG 110 | Physical Geography | 3 |
| MATH 095 | Intermediate Algebra | 4 |
| | or | |
| MATH 096 | Elementary and Intermediate Algebra | 5 |
| MATH 108 | Introduction to Probability and Statistics | 4 |
| | or | |
| PSYCH 105 | Statistics for the Behavioral Sciences | 4 |
| PSYCH 141 | Introduction to Biological Psychology | 3 |

Social and Behavioral Sciences: (3 units)

| | | Units |
|-------------|---|--------------|
| ANTHRO 102 | Cultural Anthropology | 3 |
| | or | |
| ANTHRO 102H | Cultural Anthropology - Honors | 3 |
| HIST 137 | Racial and Ethnic Groups in United States History | 3 |
| POLIT 100 | American Politics | 3 |
| PSYCH 100 | General Psychology | 3 |
| | or | |
| PSYCH 100H | General Psychology - Honors | 3 |
| SOC 100 | Introduction to Sociology | 3 |
| | or | |
| SOC 100H | Introduction to Sociology - Honors | 3 |
| SOC 130 | Family Sociology | 3 |

Choose one General Education Elective Course: (2-3 units)

| | Units |
|--------------------|----------------|
| Total Units | 59 - 63 |

| | |
|---------------------------------|--|
| Rationale: | Removing SPAN 101H from course list and removing extra ANTHRO 106H course. |
| Previous Board Approval: | June 11, 2020 |
| Effective: | Fall 2021 |

CERTIFICATE CORRECTION

DIETETIC SERVICE SUPERVISOR CERTIFICATE

Students receive education and training for entry level management positions in a food service department within a health care facility, community care or school food service organizations. Supervisors write menus, design diets, teach classes to food service personnel and give instruction on individual diets.

| REQUIRED COURSES: | Units |
|---|--------------|
| CULART 050 Healthy Cooking and Special Diets | 3 |
| CULART 225 Sanitation and Safety | 3 |
| CULART 201 Management of Human Resources in Hospitality | 3 |
| CULART 161 Quantity Food Preparation | 3 |
| FN 162 Introduction to Food and Nutrition | 3 |
| FN 060 Modified Diets | 3 |
| FN 064 Nutrition Management | 3 |

| | | |
|--------------------|--|----------------|
| FN 098 | Food and Nutrition Work Experience | 1 - 4 |
| HOSP 160 | Culinary Production and Kitchen Operations | 3 |
| Total Units | | 25 - 28 |

Rationale: Updating units to CULART 161 from 6 to 3.
Previous Board Approval: June 11, 2020
Effective: Fall 2021

CERTIFICATE CORRECTION

FOOD PREPARATION CERTIFICATE

The Food Preparation Certificate is designed to prepare students for employment in food preparation, production, and food services management. Students will be taught, in a laboratory setting, all facets of the food service industry: from knife skills and sauce-making to menu-planning and artful plating. In addition, classroom learning will highlight food industry business operations and management.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| CULART 010 | Restaurant Service and Catering I | 6 |
| CULART 011 | Restaurant Service and Catering II | 6 |
| CULART 012 | Food Truck Restaurant and Catering Services | 6 |
| CULART 080 | Small Business and Catering Management | 6 |
| CULART 161 | Quantity Food Preparation | 3 |
| CULART 225 | Sanitation and Safety | 3 |
| CULART 240 | Procurement, Purchasing and Selection | 3 |
| CULART 250 | Food, Wine and Beverage Service Concepts | 3 |
| HOSP 100 | Introduction to Hospitality and Customer Service | 3 |
| HOSP 160 | Culinary Production and Kitchen Operations | 3 |
| Total Units | | 42 |

Rationale: Updating units to CULART 161 from 6 to 3.
Previous Board Approval: June 11, 2020
Effective: Fall 2021

CERTIFICATE CORRECTION

FOOD SERVICE CERTIFICATE

The Food Service Certificate is designed for students interested in employment at commercial restaurants, institutions, health care facilities, school food services, and related food service industries.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| CULART 225 | Sanitation and Safety | 3 |
| BUSAD 100 | Introduction to Business | 3 |
| CULART 161 | Quantity Food Preparation | 3 |
| CULART 201 | Management of Human Resources in Hospitality | 3 |
| CULART 240 | Procurement, Purchasing and Selection | 3 |
| CULART 250 | Food, Wine and Beverage Service Concepts | 3 |
| HOSP 100 | Introduction to Hospitality and Customer Service | 3 |
| HOSP 120 | Hospitality Cost Control | 3 |
| HOSP 160 | Culinary Production and Kitchen Operations | 3 |
| Total Units | | 27 |

Rationale: Updating units to CULART 161 from 6 to 3.
Previous Board Approval: June 11, 2020
Effective: Fall 2021

CERTIFICATE CORRECTION

HOSPITALITY CERTIFICATE

The Hospitality Certificate is designed for students interested in employment at commercial restaurants, institutions, health care facilities, school food services, and related food service industries at the middle management level.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| CULART 225 | Sanitation and Safety | 3 |
| CULART 010 | Restaurant Service and Catering I | 6 |
| CULART 011 | Restaurant Service and Catering II | 6 |
| CULART 012 | Food Truck Restaurant and Catering Services | 6 |
| CULART 080 | Small Business and Catering Management | 6 |
| CULART 161 | Quantity Food Preparation | 3 |
| CULART 201 | Management of Human Resources in Hospitality | 3 |
| CULART 240 | Procurement, Purchasing and Selection | 3 |
| CULART 250 | Food, Wine and Beverage Service Concepts | 3 |
| CULART 275 | Food, Beverage and Labor Cost Control | 3 |
| HOSP 100 | Introduction to Hospitality and Customer Service | 3 |
| HOSP 130 | Hospitality Food and Beverage Management | 3 |
| HOSP 160 | Culinary Production and Kitchen Operations | 3 |
| Total Units | | 51 |

Rationale: Updating units to CULART 161 from 6 to 3.
Previous Board Approval: June 11, 2020
Effective: Fall 2021

CERTIFICATE CORRECTION

SOCIAL MEDIA STUDIO PRODUCTION CERTIFICATE

The Social Media Studio Production Certification will help students shape the conversation around brand, utilizing basic video studio production skills. Students in this program will learn the fundamentals of videos production. These fundamentals are essential in social media video production.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| FTVM 101 | Introduction to Electronic Media | 3 |
| FTVM 114 | Editing I | 3 |
| FTVM 120 | Introduction to Screen and Broadcast Writing | 3 |
| FTVM 130 | Survey of TV Studio and Film Production | 3 |
| Total Units | | 12 |

Rationale: Updating FTVM 120 title.
Previous Board Approval: June 11, 2020
Effective: Fall 2021

DEGREE CORRECTION

HOSPITALITY MANAGEMENT ASSOCIATE OF SCIENCE TRANSFER DEGREE, AS-T

Hospitality is the study of servicing and satisfying guests within hotels, restaurants, private clubs, managed food service, event planning, tourism related businesses, and travel providers. The students will be trained in principles of supervision, marketing, purchasing, cost control, customer service, basic food service and catering, business and accounting in relationship to the hospitality and tourism industry. The courses within this program are designed to provide students with applicable skills useful in a vast range of occupations.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. To earn this Hospitality Management AS-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of a least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a four-year institution and major in Hospitality Management should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSE (3 Units):

| | | Units |
|----------|--|--------------|
| HOSP 100 | Introduction to Hospitality and Customer Service | 3 |

LIST A: SELECT THREE COURSES (9 Units)

| | | Units |
|------------|--|--------------|
| ECON 201 | Principles of Microeconomics | 3 |
| | or | |
| ECON 201H | Principles of Microeconomics - Honors | 3 |
| CULART 225 | Sanitation and Safety | 3 |
| HOSP 120 | Hospitality Cost Control | 3 |
| HOSP 130 | Hospitality Food and Beverage Management | 3 |
| HOSP 160 | Culinary Production and Kitchen Operations | 3 |

LIST B: SELECT TWO COURSES OR ANY COURSES FROM LIST A NOT ALREADY USED (6-7 Units)

| | | Units |
|------------|--|--------------|
| ACCT 200 | Financial Accounting | 4 |
| BUSAD 210 | Business Law | 3 |
| CULART 161 | Quantity Food Preparation | 3 |
| CULART 240 | Procurement, Purchasing and Selection | 3 |
| ECON 208 | Business and Economic Statistics | 4 |
| | or | |
| MATH 108 | Introduction to Probability and Statistics | 4 |
| | or | |

| | | |
|---|--|--------------|
| PSYCH 105 | Statistics for the Behavioral Sciences | 4 |
| Major Total: | | 18-20 |
| Total Units that may be double-counted: | | 6 |
| General Education (CSU-GE or IGETC) Units: | | 37-39 |
| Elective (CSU Transferable) Units: | | 7-11 |
| Total Units | | 60 |

Rationale: Adding HOSP 160 and CULART 240 to better align with TMC Template.
Previous Board Approval: June 11, 2020
Effective: Fall 2021